

University Missourian

An evening newspaper published at Columbia, Mo., every Wednesday by the Department of Journalism of the University of Missouri.

Entered at the postoffice at Columbia, Mo., as second-class mail matter.

SUBSCRIPTION Invariably in Advance:
By Mail or Carrier:
School Year, \$2.00; Semester, \$1.25.
Single Copies, Two Cents.

BUSINESS OFFICE—Room 37, Academic Hall,
University of Missouri, Columbia, Mo.

TELEPHONE NUMBERS—
Department office, 377.
Newsroom, 374.

Only Approved Advertising Accepted.
Rates on Application.

Address all communications to
UNIVERSITY MISSOURIAN,
Columbia, Mo.



UNIVERSITY CALENDAR

- Mar. 12. Annual meeting of Missouri Folk-Lore Society, Room 36, Academic Hall, 3:30 p. m.
Elks' Benefit, University Auditorium.
Mar. 13. Annual meeting of Missouri Folk-Lore Society, Room 36, Academic Hall, 10 a. m.; women's parlors, 2 p. m.
Mar. 17. "America vs. Japan," lecture by Kiyu S. Inui, auditorium.
Mar. 18. The Positive Value of Doubt, Dr. C. M. Sharpe.
Mar. 25. The Outlook for Christian Civilization in South America, S. Perry Wilson.
Mar. 26. Lecture at 8 p. m. by Prof. C. G. Hopkins, University of Illinois on "Theories and Facts Concerning Soil Fertility."
Apr. 1. Does American Law Embodiment the Spirit of Jesus, Dr. W. W. Elwang.
Apr. 8. The Position of the Educator in the Promotion of Social Uplift, Dr. A. Ross Hill.
Apr. 15. The Political Outlook in Russia, Rev. M. A. Hart.
Apr. 22. The Church Outlook in Russia, Dr. Isidor Loeb.
Apr. 29. How far do the Teachings of Socrates, Confucius, Buddha and Mohammed Agree with the Sermon on the Mount, Dr. W. J. Lhamon.

BASEBALL THE NATIONAL GAME.

Baseball has changed as all else has changed. The cause of the transformation is the demand of the American sports-loving people for a good, clean, wholesome national game. The change in baseball to meet this demand has made the game what it is today the great national game.

The demand for a national sport can be traced through the pages of history. Greece loved the athlete, Rome cheered her gladiators, Spain had her bull-fights and England has her soccer, football and cricket players, but none of these sports can compare with American baseball.

In the summer a baseball game may be seen on every corner lot, and crowds of people fight for standing room in the great ball parks that have a capacity of 40,000 or 50,000. Baseball has a hold on the American public as no other sport has had on a race of people. The baseball player of today is not the same type as those of yesterday. Instead of the inferior class of men that participated in the game of the past, we have the professional player who must have been trained for his vocation, as the doctor or the lawyer is. He must be of good habits, both mentally and physically alert. He must have a clear active mind and eyes. He is not bald-headed, stooped-shouldered as is often the successful business man. On the other hand he is the lean, brown, broad-shouldered, bright-eyed, clean-faced, lithe-limbed young man.

The excitement and craze for baseball reached its climax in 1908 when New York, Chicago, Detroit, Cleveland and St. Louis were closely watching the reports of the games that were to decide the championships. In the game between Pittsburgh and Chicago played at Chicago, 40,000 Chicago "fans" crowded into the ball park to witness the struggle. At the same time the streets of Pittsburgh were blocked for squares in front of the newspaper offices by crazed men who were cheering for their team that was being defeated by the World's Champions over a thousand miles away.

When a true American hears the names of Cobb, Stone, Chance, Wagner, Chase, Young, Doolin or any other stars of the national game his heart beats with pride and joy. Not only in the summer months is baseball talked, but in the cold winter months. At the dinner table and by the fireside you can hear fans "figuring the dope." Even at the Christmas tree some one will call you to one side and ask: "Who do you think will win the pennant next year?" or "What do you think of the trade for Breenahan?"

The Chaplain: "You appear to entertain a great affection for that rat." The Prisoner: "Yes; 'e bit a warden once—the little sportsman." The Tatler.

VIEWPOINTS

(The University Missourian invites contributions, not to exceed 200 words, on matters of University interest. The name of the writer should accompany such letters, but will not be printed unless desired. The University Missourian does not express approval nor disapproval of these communications by printing them.)

It's a Shame, He Says.

To the Editor of the University Missourian: I think it's a shame the way they talk about the junior Medics in that "Across the Breakfast Table" column in the University Missourian. They know there are only four junior Medics and that is getting entirely too personal.

MEDIC.

A New M. U. Song.

To the Editor of the University Missourian: Since Prof. W. H. Pommer, of the Department of Music, has asked that a number of songs be composed by the students, I would like to submit this one:

(Tune: Annie Laurie.)

Missouri, how we love thee!
How we praise thy name so dear!
How we honor and adore thee,
And thy colors always cheer!

Chorus:
Nine rials for our 'Varsity!
Let the cheers be loud and clear!
Let the echoes be carried on,
Till all the nation hears!

Thy walks and nooks we love;
Thy columns so stately and grand,
That make thee the fairest college
Of any in the land.

Come, sons of Old Missouri!
Come, maidens fair, we pray,
And join us in our efforts
Some tribute now to pay!

A STUDENT.

TOLD ACROSS THE BREAKFAST TABLE

"The courthouse will soon be a thing of the past," remarked the Arts student, sadly.
"That the latest phase of Socialism?" asked the Junior "Medic," languidly.
"No, it's a local affair," explained the Arts student, stirring his coffee.
"The old Boone County courthouse is to be torn down. For sixty-two years it stood while the town grew up around it, and now it is to be discarded like a worn-out boot. It has been the scene of weddings, tragedies and other amateur theatricals, and I hate to see it go."

"Progress demands it," replied the red-headed "Soph" with the wart on his nose, shortly. "This talk about preserving historical relics for sentimental reasons is all well and good, but you can't make a graveyard of worn-out buildings out of a city."

"Worn-out nothing," replied the solicitor for the Oven. "The building was erected to last centuries. In those days municipal contracting was not included in the list of polite crafts. All the building needs is a coat of paint and a few repairs."

"You should have spoken up before," remarked the Freshman. "I am glad, though, that the four columns will be saved as a memorial."

"What's that?" demanded the baseball man with his mouth full of biscuit.

"The columns supporting the roof of the portico will be left as a memorial of the old place," explained the Freshman.

"Then our famed columns will have a rival," contributed the "Medic." "The campus will no longer be the whole show, and we'll have to invent new yarns to tell the freshmen about the new columns. We may have to refer to the columns as numbers, one and two. Suppose the newcomers should supplant the fame of the University columns?" he finished gravely.

"I don't want to speak irreverently about it, but it looks to me like a pillar fight," contributed the wag.

"Someone ought to have written a song about the old courthouse," mused the Arts student, after the wag had been ejected.

"Sure," agreed the baseball man. "Song writing is a snap, anyhow. All you have to do is to lean back in your chair, make a few notes, take out a poetic license, and spring your effort on the public."

"That's where you're wrong," argued the Arts student. "A song writer who has written 300 songs says that it is hard work, but so interesting that you forget all about the heat in summer." "Maybe so," added the solicitor, "but I prefer an electric fan for mine, when the thermometer jumps around the hundred mark."

"Talking about heat," continued the "Soph," reminiscently, "reminds me of the time I went into the lumber business last summer. It was hot work, and I could only stand it for an hour at a time."

"What were you doing," queried the "Medic."

"Collecting sun beams," finished the "Soph," dashing for the door.

Our Thinking Classes.

Augustus: "Hallo! Eweddie, what are you doing?"
Eweddie: "Oh—just makin' a few mental notes, dear boy."—Punch.

BETTER HOME LIFE PROMISED

THERE seems the distinct promise of a happier and more comfortable American home life in the announcement that Barnard College in New York, the women's branch of Columbia, is to establish next fall a new "school of household arts." The young women who matriculate will receive full instruction in various branches of "domestic science," which sounds considerably more important and interesting than plain "housework," but amounts to the same thing, and is likely to secure the same results in promoting the general happiness of man.

The new scheme is apparently to be carried out in a very thorough manner, for a new half-million-dollar building has been erected to shelter the "household arts," and it is stated that there will be "seventy courses of instruction distributed among ten departments." It looks as if the whole field ought to be covered by this comprehensive plan, but it may be that a few branches of "domestic science" have been overlooked. For instance there are "five courses in nutrition, five in household and physiological chemistry of foods, digestion and sanitation, and six in foods and cookery." The insides of a family that has the good fortune to be looked after by an expert graduate of these courses ought surely to be rendered scientifically comfortable.

Then, too, there are to be special courses in "household art decoration and art appreciation." The girls will learn just when and where to apply tidies and antimacassars to various articles of furniture, how to get the best effects in making cigar band plates, the proper place to hang a Gibson picture and how to avoid incongruous furniture contrasts by learning how to place a haircloth davenport of 1762 and a Lacey Quince table so they will not cause family discord.

Somewhere between the departments of art decoration and appreciation and that of household administration and sanitation also, there will undoubtedly be complete information as to the best method of locating the rubber plant in such a place that it may serve its purpose of adornment without tickling the man of the house in the back of the neck and provoking an unsanitary flow of cerulean adjectives.

From the various departments of this grand enterprise there should come a flood of information that will tend to solve many of the existing irritating problems and render domestic life more secure and harmonious. Yet in the announcement there is practically no specific mention of such household arts as are concerned with an enthusiastic personal use of certain household implements, like the broom, the dustpan, the scrubbing brush, the washboard and the wringer. These are purely utilitarian articles, of course, and have no proper connection with "science" or "art" of any kind. Yet the fostering of a fondness for them might do something toward simplifying the marriage problem.

The favorite features in this school, it is easy to believe, will be the "seven courses treating of the constitution and use of textile fabrics, particularly in economic, hygienic and artistic dress." Most particularly the artistic dress. That is the course in which most of the future Bachelors of Household Arts may be expected to specialize. So it appears likely that in spite of this admirable new scheme of educational activity the question of the domestic life for mere man will remain in statu quo. Each man will have to determine the matter for himself on a rough basis of personal preference as to form of expenditure. It all depends on whether he prefers to pay out his hard-earned money for cigars or for lingerie and laundry. Providence Journal.

A Needed Reform In Ball Gowns.

As usual one of the trials of the dancing season is the trained gown. Despite accidents to robes, several of which have threatened the breaking of legs, belles permitted their gowns to sweep floors without even a suggestion of thought for the comfort of others. Only those who try to avoid stumbling over gowns and keep out of the path of the impetuous dancer know what a torture can be inflicted in civilized society. Certain prominent hostesses in American cities have emulated Emperor William and in sending out invitations have added the significant words "short dresses." Though nobody expects the free-born Americans to subscribe to a kaiser-like prescription, the need of reform in ball gown appeals to men and women alike. New York Press.

Gratitude Due.

Returning Husband: Oh, and I say, Laura, before I left town, Mrs. Hugh Wilson gave me three enormous pearls for you. I ate one on the train, sat on another and gave the third away. Don't forget to write and thank her!—Punch.

Lincoln Anecdotes.

It is estimated that the Lincoln anecdotes published this month would have kept an ordinary man seventy years at work constantly to have experienced them all.—Philadelphia Inquirer.

NEWS FROM OTHER SCHOOLS

Competent men aid the students at Harvard in choosing a profession.

A canoe club has been organized at the University of Kansas. A two-room log cabin is to be used as the club house.

The managers of the college annuals are getting the books ready to go to press. They find that the juniors and seniors who always come late to class and meals, are also late in sending in their pictures.

The sight-seers on the Exposition grounds at Seattle are beginning to make paths across the campus of the University of Washington. The students there should appoint themselves guardians of the campus, as the Engineers have done at Missouri University.

A freshman writing to the college paper of the University of Washington, complains that the editorials in the paper are nothing but "hot air" and "slush." He upbraids the editors for spouting about Governor Hanley's lecture and conditions at Yale, when so many reforms are needed around the campus.

The military men at Cornell run relay races, and the company winning the race is excused from drill for certain periods. At the University of Iowa the soldiers hold informal hops on alternate Friday nights. The "non-coms" and old privates at California University were recently taken to San Francisco and escorted over a government transport which was anchored in the harbor.

CONCERNING NEWS SOURCES

The Democratic Register, of Ossining, and the Peekskill Democrat are having a friendly discussion, which arose from the following editorial in the latter paper:

"Almost every week some one says to us, 'Who gave you the information' that such and such a thing occurred? We always try to answer such questions courteously, but, although the questioner may not know it, that is one of the most exasperating questions that can be asked of a newspaperman, for he is under no obligation to divulge whom his informants are, as information is generally given with a pledge of secrecy implied; therefore, newspapermen consider such questions impertinent, though the questioner may be quite innocent."

"To this the Democratic Register makes reply: 'We do not think Brother Briggs is wholly correct in the position he takes. It is correct in saying that an editor is under no obligation to divulge whom his informants are' in case of information given with a pledge of secrecy implied, but is an editor doing right in refusing interested parties the names of those who may give the information just for personal spite or other questionable motives?"

The usual rule and, we believe, the right rule is to refuse to divulge the source of information. The editor who would do the opposite would soon find himself with no news at all, outside of that procured by his paid staff. But the editor should know enough about his informants to be able to base his own responsibility on their veracity. He would be foolish to print anything that was told him by an unknown or unliable person.

We do not believe in anonymous correspondence, but if its authorship is known to the editor it is up to him to determine whether the information given has grounds for publication. And the smaller the community the better the editor should be able to know his informant and the easier able to gauge his veracity. Newspaperman.

Accounted For.

The captain of a Pacific mail liner was annoyed during a recent voyage by the persistent and glib chatter of a not overwise passenger. Whenever the captain appeared on deck, his persecutor was there, waiting with some idiotic question or innuendo long drawn out "yarn." One day, says a writer in the San Francisco Call, the wind kicked up a nasty sea, and the vessel tossed pretty vigorously.

The captain, in dripping oilskins, his weather-beaten cheeks glowing from the lashing of the spray-laden gale, came down from the bridge and at the saloon companionway was waylaid by the talkative passenger.

The gentleman's complexion was a muddy green, and it required no experienced eye to see that his system was badly shaken up.

"Morning, captain!" he said.

"Morning!" growled the captain.

"Oh, captain, just a minute!" persisted the man. "I've crossed the Atlantic a dozen times in weather often worse than this, but I was never sea-sick before. Can you account for it?"

"Yes, sir," said the captain.

"What do you think it is, captain?"

"Bad memory, sir!" Youth's Companion.

WHAT'S IN THE MAGAZINES

Here is a list of topics found in the March magazines on file in the University library:

Africa, Into, with Roosevelt. E. B. Clark. Review of Reviews.
Africa in Transformation. C. C. Adams. Review of Reviews.
Africa that Roosevelt Will See. C. B. Taylor. Everybody's.
Africa: Where Roosevelt will Go. T. R. MacMechan. McClure.
Africa's Native Problem. Olive Schreiner. Review of Reviews.
Alcohol, Evidence against. M. A. Ross. McClure.
American Concert of Powers. An. T. S. Woolsey. Scribner.
American Fleet and Australia. G. H. Reid. North American.
Anti-Japanese Legislation. S. MacClintock. World To-day.
Anthony and Cleopatra, Romance of. L. Orr. Munsey.
Art and American Society. Mabelle G. Corey. Cosmopolitan.
Art in Every-day Life. R. C. Cox. World's Work.
Austria-Hungary Situation. S. Tonjoroff. World To-day.
Baedeker, The New—VII. Trenton Falls, N. Y. Bookman.
Bank Issues vs. Government. J. L. Laughlin. Scribner.
Barnard, George G. Sculpture of. F. W. Colburn. World To-day.
Barry, Major-General Thos. H. E. Wildman. World To-day.
Battleship, Launching a. R. G. Skerrett. World To-day.
Book-Trade, The Disorganized. H. Munsterberg. Atlantic.
Bubonic Rats in Seattle. L. P. Zimmerman. World To-day.
Buildings, Foundations of High. F. W. Skinner. Century.
Burns, Poet of Democracy. Hamilton W. Mabie. North American.
Caine, Hall, Autobiography of—VII. Appleton.
Cavour and Bismarck. Wm. R. Thayer. Atlantic.
Chelsea, Old, and Its Famous People. W. J. Price. Munsey.
Child, Professor, A Day with. Francis Gummere. Atlantic.
Christianity and Temperance. C. F. Aked. Appleton.
Church, The, and the Republic. Cardinal Gibbons. North American.
Cleveland's Second Campaign. G. F. Parker. McClure.
Consular Agents, Training. E. J. Brundage. World To-day.
Coppelin, The Personal. Stuart Henry. Bookman.
Cotton Trade, Our. Daniel J. Sully. Cosmopolitan.
Country Life, Possibilities of. World's Work.
Craftsmen, Mediaeval. E. A. Batchelder. Craftsman.
Cuba, Home Rule in. C. N. de Durand. World To-day.
Democracy, The New American. Wm. Allen White. American.
Democratic Party's Future. W. J. Bryan. Munsey.
Desert, Reclaiming the—III. Forbes Lindsay. Craftsman.
Dramatic Technique, Evolution of. A. Henderson. North American.
Dyeing Imitation Silk. C. E. Pellow. Craftsman.
Educational Revolution. An. H. E. Gort. North American.
Embassies, Government Ownership of. Horace Porter. Century.
English Sport from an American Viewpoint. Scribner.
Faria, Abbe, The Real. Francis Mil-toun. Bookman.
Ferdinand, Czar of Bulgaria. Theodore Schwarz. Munsey.
Fishing off California. C. F. Holder. World To-day.
Fleet, A Night with Our. Richard Barry. Cosmopolitan.
Fruit-Handling: New Methods. F. J. Dyer. Review of Reviews.
Fur Country, In the. Agnes C. Laut. World's Work.
Fur Traders as Empire Builders. I. C. M. Harvey. Atlantic.
German Art, Modern. M. I. MacDon-ald. Craftsman.
Germany in Transition. North American.
Hartzell, Bishop in Africa. F. C. Ingelhart. Review of Reviews.
Hayes in the White House. M. S. Gerry. Century.
Health, Value of. F. M. Bjorkman. World's Work.
Herriek's Home in Devon. Edna B. Holman. Scribner.
Immigrants, Opportunities for. T. Bartlett. World's Work.
Immortals, The Forty. Brander Matthews. Munsey.
Indian Tribes in the Desert. E. S. Curtis. Scribner.
Infectious Diseases, Preventing. C. Torrey. Harper.
Innocence, The Heavy Cost of. World's Work.
Insurance, State Safeguards of. World's Work.
Ireland, The New X. Sydney Brooks. North American.
Knox, Philander C. W. S. Bridgman. Munsey.
Lafayette Statue, Bartlett's. C. N. Flagg. Scribner.
Leipsic: Home of Faust. R. H. Schaffler. Century.

Life Insurance, Romance of—X. W. J. Graham. World Today.
Lincoln, Abraham. Henry Watter-son. Cosmopolitan.
Lincoln, My Reminiscences of. A. J. Conant. McClure.
Lion Country, Back to the. J. H. Patterson. World's Work.
Lowell, Professor A. Lawrence. Fred. eric A. Ogg. Munsey.
Lowell, Professor A. Lawrence. F. Rice. World Today.
McKinley and Cuba. Henry S. Pritch-ett. North American.
McKinley at Antietam. John W. Rus-sell. Munsey.
Man-hunting in Kentucky. R. W. Child. Everybody's.
Marriages, International. James L. Ford. Appleton.
Militarism, The Delusion of. C. E. Jefferson. Atlantic.
Mining, Eccentric. D. Pearson. World Today.
Motor Car, The, and Its Owner. E. R. Estep. Review of Reviews.
Muir, John, Three Days with. E. Strother. World's Work.
Music, Nationalism in. Reginald De Koven. North American.
Music, The American Idea in. David Bispham. Craftsman.
Negro Problem, Heart of the. Quincy Ewing. Atlantic.
New York City's Big Debt. Henry Bruere. Century.
Ocean Travel, Safe. T. S. Dayton. Munsey.
Ocean Travel, Safety of. E. A. Stevens. Review of Reviews.
Old Age. M. C. Carrington. Apple-ton.
Orchestras, Great American. C. E. Russell. Cosmopolitan.
Orinoco Delta, In the. C. W. and M. B. Beebe. Harper.
Pennies, Counting the. Ida M. Tar-bell. American.
Physical Life, Our. Wm. H. Thom-son. Everybody's.
Physical Science of Today. John Trowbridge. Atlantic.
Presidents, Changing. John T. Mc-Cutcheon. Appleton.
Presidents, Our, Out-of-Doors. Cal-vin D. Wilson. Century.
Press, The, and Professors. G. Stan-ley Hall. Appleton.
Profit and Usury. Alexander G. Bell. World's Work.
Prohibition and Public Morals. Hen-ry Colman. North American.
Prosperity-Sharing. Wm. H. Tolman. Century.
Religio-Medical Movements, The. S. McComb. North American.
Remington, Frederic, Art of. G. Ed-ger-ton. Craftsman.
Renaissance Pageant, A, in Chicago. World's Work.
Rockefeller, John D., Reminiscences of—VI. World's Work.
Roosevelt as President. M. G. Seck-endorff. Munsey.
Roosevelt, Epoch of. C. Welliver. Review of Reviews.
Roosevelt, President. Bookman.
Roosevelt Regime, The. F. W. Shep-ardson. World Today.
Roosevelt's Achievements as Presi-dent. World's Work.
Schools, Public, Plain Facts About. S. P. Orth. Atlantic.
Scientific Congress, The First Pan-American. World Today.
Shakespeare's "Henry VIII." J. Chur-ton Collins. Harper.
"Society." Rollin Lynde Hartt. At-lantic.
Stage, Our National. James L. Ford. McClure.
Stage, The Grip of the. Clara Morris. Munsey.
Steel Making. William G. Beymer. Harper.
Street Railways, Corruption in. F. W. Whitridge. Century.
Swifts of Chicago, The. Emerson Hough. Cosmopolitan.
Taft, Turning Points in Career of. W. H. Taft. Century.
Taft, William H., George Fitch. Amer-ican.
Taft, William H., James P. Brown. Everybody's.
Taft, Wm. H., as Administrator. J. A. Le Roy. Century.
Taft, William H., Personality of. Century.
Tariff Revision, Needed. T. H. Car-ter. North American.
Telephone, The, and Crime. H. Dick-son. Appleton.
Theaters for Children. Laura Smith. World's Work.
Tramps, Colonizing. G. Myers. Re-view of Reviews.
Trolley Rehabilitation. Robert Sloss. Appleton.
Union, The New, of States. W. J. McGee. Review of Reviews.
Victoria, Queen, Impressions of. Sal-lie C. Stevenson. Century.
Wall Street "Killings." John Parr. Everybody's.
Welles, Gideon, The Diary of—II. Atlantic.
Woman's Position—III. Duchess of Marlborough. North American.
Women, Work for—V. Wm. Hard. Everybody's.
Wood Carving, Value of. R. von Ry-dingsvard. Craftsman.
Wrangell, Ascending Mount. Robert Dunn. Harper.